

An Illustrated Lexicon Of Motifs Materials And Origins

Have you ever wondered about the stories behind various motifs in art and design? The symbols and patterns that have been passed down through generations, representing different cultures and civilizations? If so, then "An Illustrated Lexicon Of Motifs, Materials, And Origins" is the book for you!

Compiled by renowned art historian, Jane Smith, this comprehensive lexicon takes you on a fascinating journey through time and space, unraveling the mysteries behind countless motifs found in different art forms around the world. From ancient cave paintings to modern-day digital design, every page of this book is a treasure trove of knowledge and inspiration.

Discover the Origins

Delve into the rich history of motifs and understand their cultural significance. This lexicon covers a wide range of themes, such as mythological creatures, religious symbols, botanical motifs, geometric patterns, and much more. Each motif is accompanied by detailed explanations of its origins, allowing you to explore the deep-rooted traditions and customs that have shaped our artistic expressions.



Oriental Rugs: An Illustrated Lexicon of Motifs, Materials, and Origins by Peter F. Stone(Kindle Edition)

★★★★☆ 4.5 out of 5
Language : English
File size : 39871 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Print length : 320 pages



For example, did you know that the paisley motif, which is widely associated with Indian textiles, actually has origins in ancient Persia? Or that the lotus flower, often seen in Eastern art, carries various symbolic meanings across different cultures? With this lexicon, you'll gain a deeper appreciation for the motifs that surround us and understand how they transcend boundaries of time and location.

Uncover the Materials

It's not just the motifs themselves that make artwork unique; it's also the materials used to create them. In this beautifully illustrated lexicon, you'll not only learn about the motifs but also discover the diverse range of materials artists have employed throughout history.

From the natural materials like wood, stone, and clay to the exquisite use of metals like gold and silver, this book showcases the immense creativity and craftsmanship that have gone into creating these motifs. Whether you're an artist looking to expand your repertoire or simply interested in the techniques employed by artisans, this lexicon offers a comprehensive exploration of materials used across different artistic traditions.

An Inspiration for Contemporary Design

While this lexicon is a remarkable resource for understanding the motifs and materials of the past, it is also a source of inspiration for contemporary artists and designers. By studying the motifs and materials of yesteryears, modern artists can infuse their work with historical depth, creating pieces that evoke a sense of nostalgia while remaining relevant in today's world.

Moreover, this lexicon challenges conventional notions of cultural appropriation, encouraging artists to engage with motifs and materials respectfully and responsibly. By understanding the origins and cultural significance, artists can create compositions that honor traditions while pushing the boundaries of creativity.

"An Illustrated Lexicon Of Motifs, Materials, And Origins" is not just a book; it's a gateway to a world of rich cultural heritage and artistic heritage. Through its comprehensive entries, you'll gain a deeper appreciation for the complexities and stories behind the motifs that have captivated humanity for centuries.

So, whether you're an art enthusiast, a designer, or someone who simply appreciates the beauty of motifs, this lexicon is a must-have addition to your collection. Immerse yourself in the stunning illustrations, captivating narratives, and fascinating tales that await you within the pages of this extraordinary book.



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This monumental reference work--long awaited by collectors and scholars--fills an important gap in the available literature on oriental rugs.

Lavishly illustrated with over 1000 photographs and drawings, it offers clear and precise definitions for the rug and textile terms in use across a broad swath of the globe--from Morocco to Turkey, Persia, the Caucasus region, Central Asia, Afghanistan, Pakistan, India and China. Covering priceless museum-quality rug traditions as well as modern centers of production, *Oriental Rugs: An Illustrated Lexicon of Motifs, Materials, and Origins* draws on classical scholarship as well as current terminology in use among producers and traders in these areas today. It focuses primarily on the rich hand-knotting and hand-weaving traditions of the Near East and Central Asia, but also includes some examples of Scandinavian and Native American weavings.

Oriental rugs are receiving ever-increasing attention and recognition in the field of art history. Tribal weavings especially have become a focus for new research, and *Oriental Rugs* provides a new understanding of many distinctive traditions that were previously understudied, such as the weavings of southwest Persia, Baluchistan and Kurdistan. This concise oriental rug reference book is a must-have for scholars and anyone serious about collecting rugs, selling rugs or the rug trade in general. Additional reference information also includes:

- Foreign terms
- Place names
- The Oriental Rug lexicon
- Museums with notable rug collections
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