

# **Artistic Research in the Geohumanities: Expanding the Boundaries of Knowledge**

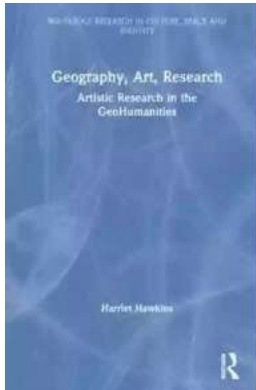
In recent years, the field of artistic research has gained significant recognition and importance in academic discourse. One area that has seen remarkable growth is the intersection of geohumanities and artistic research. This article explores the fascinating realm of artistic research in the geohumanities, shedding light on its significance and potential for expanding our understanding of culture, space, and society.

## **The Geohumanities and its Scope**

The term geohumanities refers to the interdisciplinary study of the intersection between geography, culture, and humanities. It emphasizes the ways in which human perception and experiences of space are shaped by socio-cultural, historical, and political factors. By blending humanistic approaches with geographical methodologies, the geohumanities seek to uncover the multifaceted nature of our relationship with the world around us.

Artistic research, on the other hand, involves the use of artistic and creative practices as a means of inquiry and knowledge production. It encourages artists to engage in research activities that transcend traditional disciplinary boundaries. By combining artistic expression and critical thinking, artistic research allows for innovative approaches to understanding and interpreting the complexities of the human experience.

**Geography, Art, Research: Artistic Research in the  
GeoHumanities (Routledge Research in Culture,**



## Space and Identity)

by Harriet Hawkins(1st Edition, Kindle Edition)

★★★★☆ 4.6 out of 5

Language : English  
File size : 7960 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 262 pages  
X-Ray for textbooks : Enabled



### **The Interplay between Artistic Research and the Geohumanities**

When artistic research is employed within the geohumanities, a unique synergy emerges. Artists engage with geographical concepts and methodologies to explore issues such as place, space, mobility, and the environment. Their creative endeavors lead to new insights and perspectives, challenging existing paradigms and stimulating meaningful dialogues among scholars, artists, and the general public.

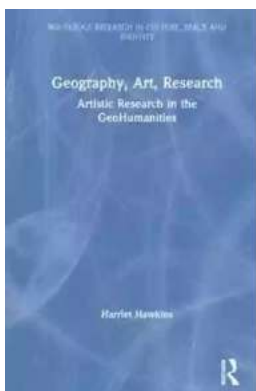
One notable example of artistic research in the geohumanities is the use of visual arts to depict the impact of climate change on coastal communities. Through photography, painting, or installations, artists bring attention to the vulnerability and resilience of these communities in response to environmental transformations. By employing their artistic skills and techniques, they effectively communicate complex geospatial issues to a broader audience, fostering awareness and empathy.

## Transgressing Boundaries: The Power of Artistic Research in the Geohumanities

Artistic research in the geohumanities has the potential to transcend disciplinary boundaries and challenge conventional ways of thinking. By embracing collaboration, experimentation, and multi-modal approaches, artists and geohumanities scholars can open up new avenues of exploration and generate innovative solutions to complex societal and environmental challenges.

Furthermore, artistic research in the geohumanities encourages a more inclusive and diverse understanding of both human and non-human experiences. By highlighting marginalized voices and perspectives, it seeks to bridge the gap between traditional academic research and lived realities, fostering a more empathetic and nuanced understanding of our world.

Artistic research in the geohumanities represents a compelling and crucial addition to the field of academic inquiry. By intertwining creative practices with geographical methodologies, it expands the boundaries of knowledge and offers unique insights into the complexities of culture, space, and society. This interdisciplinary approach invites collaboration, challenges traditional thinking, and promotes empathy and inclusivity. As the field continues to evolve, it promises to reshape our understanding of the world and inspire positive change.



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This book explores the intersection of geographical knowledge and artistic research in terms of both creative methods and practice-based research. In doing so it brings together geography's 'creative turn' with the art world's 'research turn.'

Based on a decade and a half of ethnographic stories of working at the intersection of creative arts practices and geographical research, this book offers a much-needed critical account of these forms of knowledge production. Adopting a geohumanities approach to investigating how these forms of knowledge are produced, consumed, and circulated, it queries what imaginaries and practices of the key sites of knowledge making (including the field, the artist's studio, the PhD thesis, and the exhibition) emerge and how these might challenge existing understandings of these locations. Inspired by the geographies of science and knowledge, art history and theory, and accounts of working within and beyond disciplines, this book seeks to understand the geographies of research at the intersection of geography and creative arts practices, how these geographies challenge existing understandings of these disciplines and practices, and what they might contribute to our wider discussions of working beyond disciplines, including through artistic research.

This book offers a timely contribution to the emerging fields of artistic research and geohumanities, and will appeal to undergraduate and postgraduate students and researchers.



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