Discover the Captivating Collection of Bahamian Plays, Poetry, and Prose

The Bahamas, with its pristine beaches, turquoise waters, and vibrant culture, holds hidden treasures beyond its stunning landscapes. Immersed in its rich history and tales of resilience, Bahamian literature offers a mesmerizing journey into the heart and soul of its people. From thought-provoking plays to soul-stirring poetry and engrossing prose, this collection of Bahamian literary works transcends time, providing a glimpse into the cultural tapestry that makes the Bahamas truly special.

The Soulful Melodies of Bahamian Plays

Steeped in the country's African and Caribbean heritage, Bahamian plays strike the perfect balance between humor and reflection, offering a unique blend of storytelling that captivates audiences worldwide. Each play is a celebration of the Bahamian experience, exploring themes of love, community, struggle, and triumph.

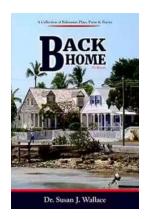
One outstanding play in this collection is "Tings and Time" by Ian Strachan. Set in Nassau, the capital city of the Bahamas, the play delves into the lives of ordinary Bahamians, inviting viewers to experience the joys and tribulations of local life. Through clever dialogue and captivating performances, "Tings and Time" takes the audience on a rollercoaster ride of emotions, leaving a lasting impression on those fortunate enough to witness its magic.

Back Home: A Collection of Bahamian Plays,

Poetry & Prose by Dr. Susan J. Wallace(Kindle Edition)

★★★★ 5 out of 5

Language : English



File size : 6385 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 135 pages

Lending : Enabled



Another memorable play is "Master Mitch" by Winston Saunders. This powerful theatrical masterpiece tackles the heavy subject of slavery in the Caribbean. Through captivating performances and thought-provoking dialogue, "Master Mitch" sheds light on the dark history of the region while celebrating the strength and resilience of the Bahamian people.

The Enchanting World of Bahamian Poetry

Bahamian poetry, like the ebb and flow of the ocean waves, captures the essence of the islands in beautiful verses that stir the soul. The poets of the Bahamas draw inspiration from the breathtaking scenery, vibrant culture, and the struggles and triumphs of their people.

One must-read poet from this collection is Marion Bethel, whose evocative works explore themes of love, identity, and social justice. Her poem "Passage" takes the reader on a metaphorical journey through time and space, immersing them in the beauty and complexity of the Bahamian experience.

Another exceptional poet is Patricia Glinton-Meicholas, whose words dance off the page and into the hearts of those who read them. Her collection "Praisesong for the Widow" offers a poignant exploration of love, loss, and the indomitable spirit of the Bahamian people. Glinton-Meicholas' ability to craft vivid images with her words leaves readers enchanted and yearning for more.

A Tapestry of Bahamian Prose

From gripping novels to captivating short stories, Bahamian prose invites readers into a world where reality intertwines with the fantastic. The authors' lyrical prose and vivid descriptions paint a vivid picture of the islands and their inhabitants.

One standout author in this collection is Tiphanie Yanique. Her novel "Land of Love and Drowning" is an immersive tale of three generations of a family living in the Virgin Islands, deeply influenced by their Bahamian roots. Through vivid storytelling and complex characters, Yanique explores themes of love, colonialism, and the search for identity.

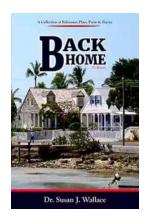
Another remarkable author is Keith Russell, whose collection of short stories titled "Dubwise" offers a captivating glimpse into the lives of ordinary Bahamians. With each story, Russell weaves a compelling narrative that explores themes of love, loss, and the pursuit of dreams, all against the backdrop of the enchanting Bahamian archipelago.

The Bahamian Literary Renaissance

The collection of Bahamian plays, poetry, and prose is a testament to the growing recognition of the Bahamas as a hub of literary talent. As more and more authors and playwrights emerge, the world is introduced to the sights, sounds, and stories that have long remained hidden within the vibrant culture of the islands.

With each piece of literature, readers are transported to a world where the sundrenched beaches, resilient people, and rich history of the Bahamas come alive. This collection of Bahamian plays, poetry, and prose is a testament to the power of storytelling and the ability of literature to bridge gaps and foster understanding.

So, dive deep into this captivating collection and let the words of Bahamian authors and playwrights wash over you like an ocean breeze, leaving an indelible mark on your heart and mind.



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Have you ever wanted to climb a tree to see the hilarious action played out in the public square?

** Get this incredibly funny book by Bahamian Author & Playwright Dr. Susan J. Wallace**

This book gives you a behind the scenes view that will have you laughing and talking back to the characters as though you were a part of the script...

BACK HOME includes:

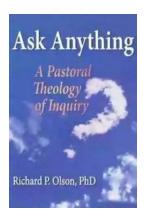
An illustrated collection of plays, short stories, and poems featuring many aspects of Bahamian life, from the collection of the legendary storyteller, Dr. Susan J. Wallace.

Its appeal lies in the wide range of subjects used, and also in the author's easy-to-read, thought-provoking writing style.

Each story depicts the life and culture of Bahamians during the late '60s, and it does so in a colourful manner, with the author's usual sense of humour.

While a staple in classrooms around The Bahamas BACK HOME is a must have book for anyone interested in learning about the Bahamian culture and having a good ole' belly laugh at the same time. This book will give you all of the tools you need to achieve excellent literature results for your homeschooler, drama team, youth organizations, and even adult literacy programs...

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