The Enchanting Story of the Burghers of Sri Lanka - Unveiling the Forgotten Heritage

The Sri Lankan Burghers, an intriguing ethnic group with a unique cultural blend, have left an indelible mark on the island's history and heritage. Tracing their origins back to the colonial era, the Burghers' narrative is filled with tales of resilience, adaptation, love, and loss. Today, their compelling story is often overshadowed but must be celebrated for its significance and contribution to Sri Lanka's rich tapestry of diversity.

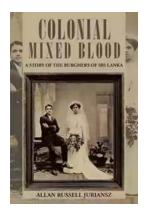
The Colonial Legacy

The Burghers emerged during the Dutch and Portuguese colonial periods in Sri Lanka. Descendants of intermarriages between European colonizers and local Sinhalese and Tamil women, they formed a distinct community with their own language, customs, and traditions. With their mixed heritage, the Burghers became the bridge between the European ruling elite and the native population, forging a unique identity that sets them apart.

As colonial powers brought different European influences to the island, the Burghers adopted various cultural elements, making them an amalgamation of European and Sri Lankan traditions. They spoke a creole language known as Sri Lankan Portuguese Creole, which incorporated Portuguese vocabulary with Tamil and Sinhalese grammar. This linguistic blend is a testament to their multicultural heritage.

Colonial Mixed Blood: A Story of the Burghers of

Sri Lanka by Joey Green(Kindle Edition)



File size : 3989 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 432 pages



Contributions to Sri Lankan Society

The Burghers played a significant role in shaping Sri Lankan society. As the intermediaries between the ruling class and the rest of the population, they served as civil servants, translators, and intermediaries in trade and diplomacy. Many Burghers also excelled in professions such as law, medicine, and journalism, leaving a lasting impact on the country's social, economic, and political landscapes.

Noteworthy are the contributions of Burgher artists, whose exceptional talent has enriched Sri Lanka's cultural scene. Their vibrant paintings, sculptures, and architecture bear witness to the fusion of European and local artistic styles, creating a unique aesthetic that reflects the Burghers' identity and creative vision.

Challenges and Cultural Preservation

Unfortunately, the Burgher community has faced challenges in preserving their distinctive heritage. With changing times and societal dynamics, intermarriage decreased, and the number of individuals identifying as Burgher declined. This has led to the dilution of their cultural practices and traditions.

However, recent efforts have been made to celebrate and revitalize the Burgher legacy. Cultural organizations have been formed, aiming to preserve their language, cuisine, folklore, and traditional customs. Festivals and events showcasing Burgher music, dance, and art have gained popularity, raising awareness and creating opportunities for young Burghers to connect with their roots.

The Burghers Today

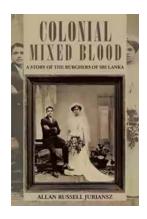
Today, Sri Lankan Burghers continue to enrich the nation's diversity and contribute to its social fabric. While their numbers may have dwindled, their impact remains undeniable. Many Burgher families have integrated into broader Sri Lankan society, maintaining their unique traditions alongside embracing the new.

It is paramount that the wider population recognizes and appreciates the story of the Burghers. Their cultural heritage stands as a testament to Sri Lanka's multicultural history and serves as a reminder of the resilience, adaptability, and strength that emerges when different communities come together.

The enchanting story of the Burghers of Sri Lanka unveils a forgotten heritage that deserves acknowledgment and celebration. Their role in shaping Sri Lanka's past and present cannot be overlooked. As a bridge between two worlds, the Burghers embody harmony and serve as a symbol of unity amidst diversity. Preserving their identity ensures that their legacy lives on, serving as a source of inspiration for future generations to appreciate the strength in embracing multiculturalism.

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★ ★ ★ ★ 4.1 out of 5



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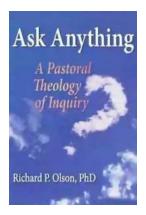
COLONIAL MIXED BLOOD

The navies built by the Arabs and King Solomon plied the oceans long ago. The Portuguese, Dutch, and British followed suit, and eventually the oceans were mastered. The colonial age came into being and brought with it increased movements of people and the mixing of genes.

In Colonial Mixed Blood, author Allan Russell Juriansz, who was born in Sri Lanka, provides an account of this occurrence with reference to the Portuguese, Dutch, and British who colonized Sri Lanka for the period of the past five hundred years. The story begins in Riga, Latvia, in the late 1400s and centres on the Ondatjes and the Juriansz clan, their love story, their immersion in Christianity, and their struggles to survive the forces of colonialism and find happiness.

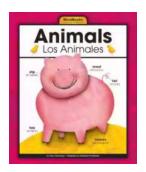
A blend of history and fiction, Colonial Mixed Blood provides a background of the religious forces at work during this time in Europe and outlines the genealogy and life experiences of Jurianszs family as part of the colonial activity of the Dutch East India Company in Sri Lanka. They inherited an adventurous spirit from their first Dutch ancestors, and this spirit inspired their diaspora. But it was one

hundred and fifty years of intense British influence that transformed them into loyal British subjects.



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