

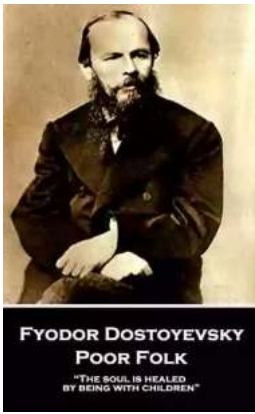
The Soul Is Healed By Being With Children



Children are often referred to as the purest souls on Earth. Their innocence, genuine curiosity, and infectious laughter have the power to heal the souls of those around them. Spending time with children can bring us back to a state of childlike wonder, reminding us of the simple joys and beauty in life.

The Healing Power of Children's Laughter

There is something truly magical about the sound of children's laughter. It has a way of instantly brightening our day and lifting our spirits. Their laughter is contagious, spreading happiness like wildfire. It has been said that laughter is the best medicine, and being with children and experiencing their joyful giggles can undoubtedly heal our souls.



Poor Folk: “The soul is healed by being with children” by Fyodor Dostoyevsky(Kindle Edition)

★★★★☆ 4.2 out of 5

Language : English
File size : 194 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 96 pages



The Innocence and Purity of Children

Children possess a unique innocence and purity that often gets lost as we grow older. Their hearts are untainted by the burdens, judgments, and negative

experiences that may burden adults. Being in the presence of children can serve as a gentle reminder of the goodness and purity that still exists in this world. It allows us to reconnect with our own inner child and let go of the weight of adulthood, even if momentarily.

The Wonder of a Child's Curiosity

Children are born with an insatiable curiosity and an eagerness to explore the world around them. Their inquisitive nature encourages us to see things from a fresh perspective and to engage with the world with a renewed sense of wonder. Spending time with children can reawaken our own curiosity and remind us to approach life with an open mind and a sense of awe.

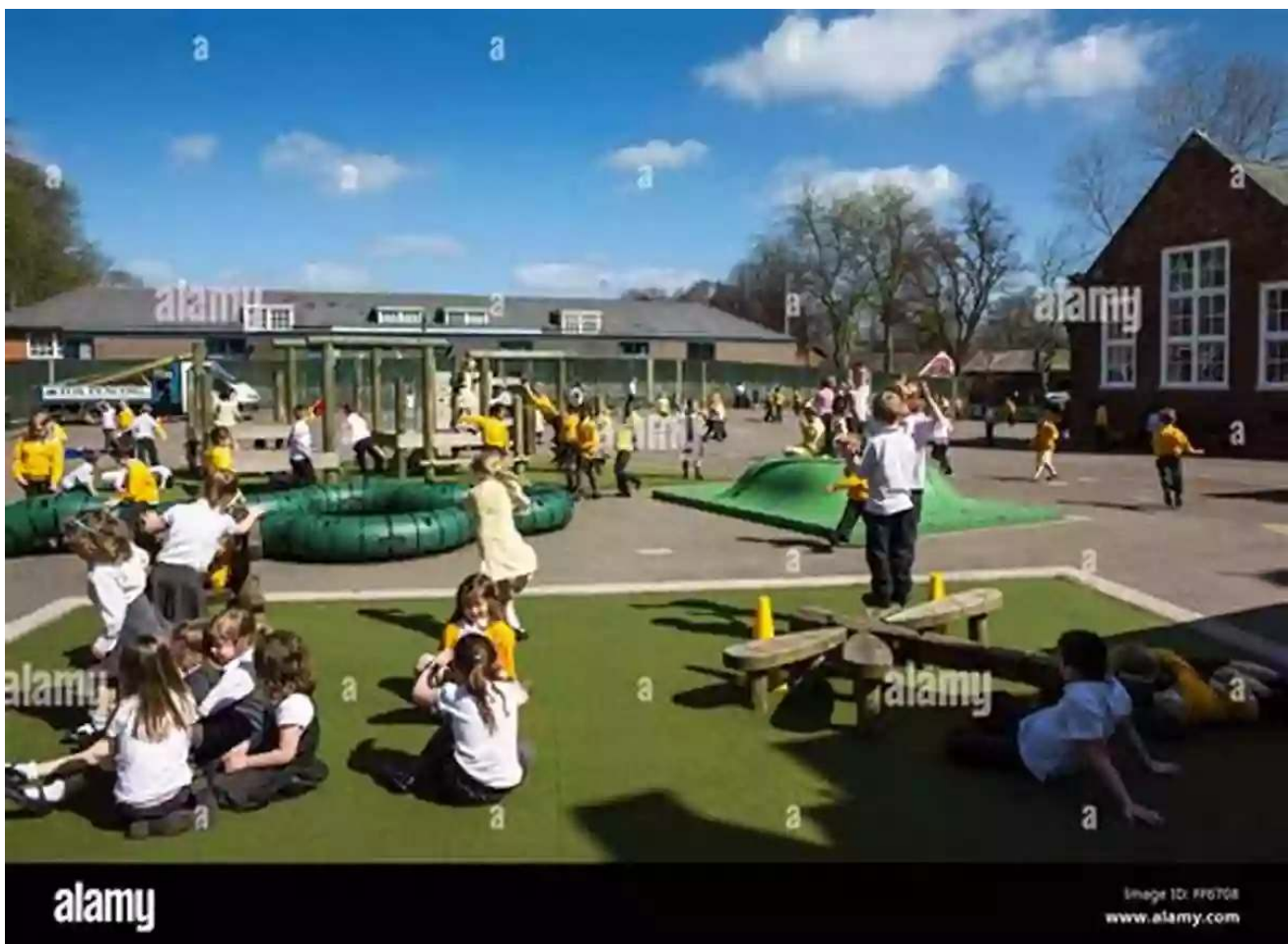


The Lessons of Unconditional Love

Children have an innate ability to love unconditionally. Their love is pure, honest, and free from judgment. They see the best in people and are quick to forgive. Being in the presence of children can teach us valuable lessons about unconditional love, reminding us of the importance of kindness, forgiveness, and acceptance.

The Joy of Being Present

Children live in the present moment, fully immersed in whatever they are doing. They are not burdened by worries about the future or regrets from the past. By spending time with children, we can learn to embrace the present moment, to fully engage with our surroundings, and to appreciate the beauty of the here and now. It is in this state of presence that our souls can find healing and peace.



The Transformational Power of Play

Children remind us of the joy and importance of play. They effortlessly immerse themselves in imaginative worlds, creating, exploring, and learning through play. As adults, we often forget the transformative power of play and the positive impact it can have on our well-being. Being with children allows us to tap into our own sense of playfulness, invigorating our souls and reminding us of the importance of having fun and embracing our creativity.

The Beauty of Childlike Trust

Children possess an innate trust in the world and those around them. Their faith in the goodness of others is unwavering and inspiring. Spending time with children reminds us of the beauty of trust and restores our faith in humanity. It teaches us to approach others with an open heart and to believe in the genuine goodness that exists in people.

The soul is truly healed by being with children. Their laughter, innocence, curiosity, unconditional love, and presence have a transformative power that can bring joy, peace, and healing to the souls of adults. As we reconnect with our own inner child through the company of children, we become more attuned to the beauty and wonder that surrounds us. So, let us cherish and embrace the time we spend with children, for it is in their presence that our souls find solace and rejuvenation.

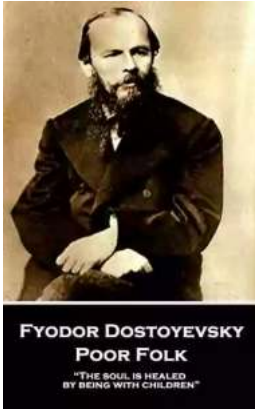
Remember, the soul is healed by being with children.

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Fyodor Dostoyevsky was born on 11th November 1821.

He was introduced to literature very early. At age three, it was heroic sagas, fairy tales and legends. At four his mother used the Bible to teach him to read and write. His immersion in literature was wide and varied. His imagination, he later recalled, was brought to life by his parents' nightly readings.

On 27th September 1837 tragedy struck. Dostoyevsky's mother died of tuberculosis.

Dostoyevsky and his brother were now enrolled at the Nikolayev Military Engineering Institute, their academic studies abandoned for military careers. Dostoyevsky disliked the academy, his interests were drawing and architecture.

His father died on 16th June 1839 and perhaps triggered Dostoyevsky's epilepsy. However, he continued his studies, passed his exams and obtained the rank of engineer cadet.

Dostoyevsky's first completed work was a translation of Honoré de Balzac's novel Eugénie Grandet, published in 1843. It was not successful. He believed his

financial difficulties could be overcome by writing his own novel. The result was 'Poor Folk', published in 1846, and a commercial success.

His next novel, 'The Double', appeared in January 1846. Dostoyevsky now became immersed in socialism. However, 'The Double' received bad reviews and he now had more frequent seizures. With debts mounting he joined the utopian socialist Betekov circle, which helped him to survive. When that dissolved he joined the Petrashevsky Circle, which proposed social reforms. The Petrashevsky Circle was then denounced and Dostoyevsky accused of reading and distributing banned works. Arrests took place in late April 1849 and its members sentenced to death by firing squad. The Tsar commuted the sentence to four years of exile with hard labour in Siberia.

His writings on these prison experiences, 'The House of the Dead' were published in 1861.

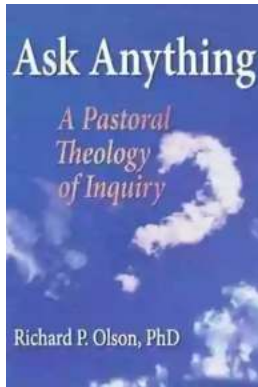
In Saint Petersburg that September he promised his editor he would deliver 'The Gambler', a novella on gambling addiction, by November, although work had yet to begin. It was completed in a mere 26 days.

Other works followed but a different approach helped immensely. In 1873 'Demons' was published by the "Dostoyevsky Publishing Company". Only payment in cash was accepted and the bookshop was the family apartment. It sold around 3,000 copies.

However, Dostoyevsky's health continued to decline, and in March 1877 he had four epileptic seizures. In August 1879 he was diagnosed with early-stage pulmonary emphysema. He was told it could be managed, but not cured.

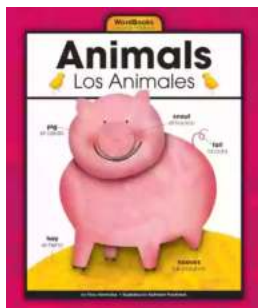
On 26th January 1881 Dostoyevsky suffered a pulmonary haemorrhage. After the second the doctors gave a poor prognosis. A third haemorrhage followed shortly afterwards.

Fyodor Dostoyevsky died on 9th February, 1881.



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