

Unveiling the Enchanting Tale: The Princess And The Goblin With Original Illustrations

Once upon a time, in a land far away, there lived a brave princess and mischievous goblins. This beloved fairy tale, brought to life by the timeless magic of the written word, captivates readers of all ages with its enthralling plot, rich character development, and the one-of-a-kind illustrations that bring this extraordinary adventure to life.



The Magic of the Tale

The Princess And The Goblin, written by George MacDonald, is a cherished classic in children's literature. Published in 1872, this beautifully crafted story grips readers from the very first page and takes them on a journey filled with wonder, danger, and unimaginable courage.



The Princess and the Goblin: With original illustrations by George MacDonald (Kindle Edition)

★★★★☆ 4.7 out of 5

Language : English
File size : 4503 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 198 pages
Lending : Enabled

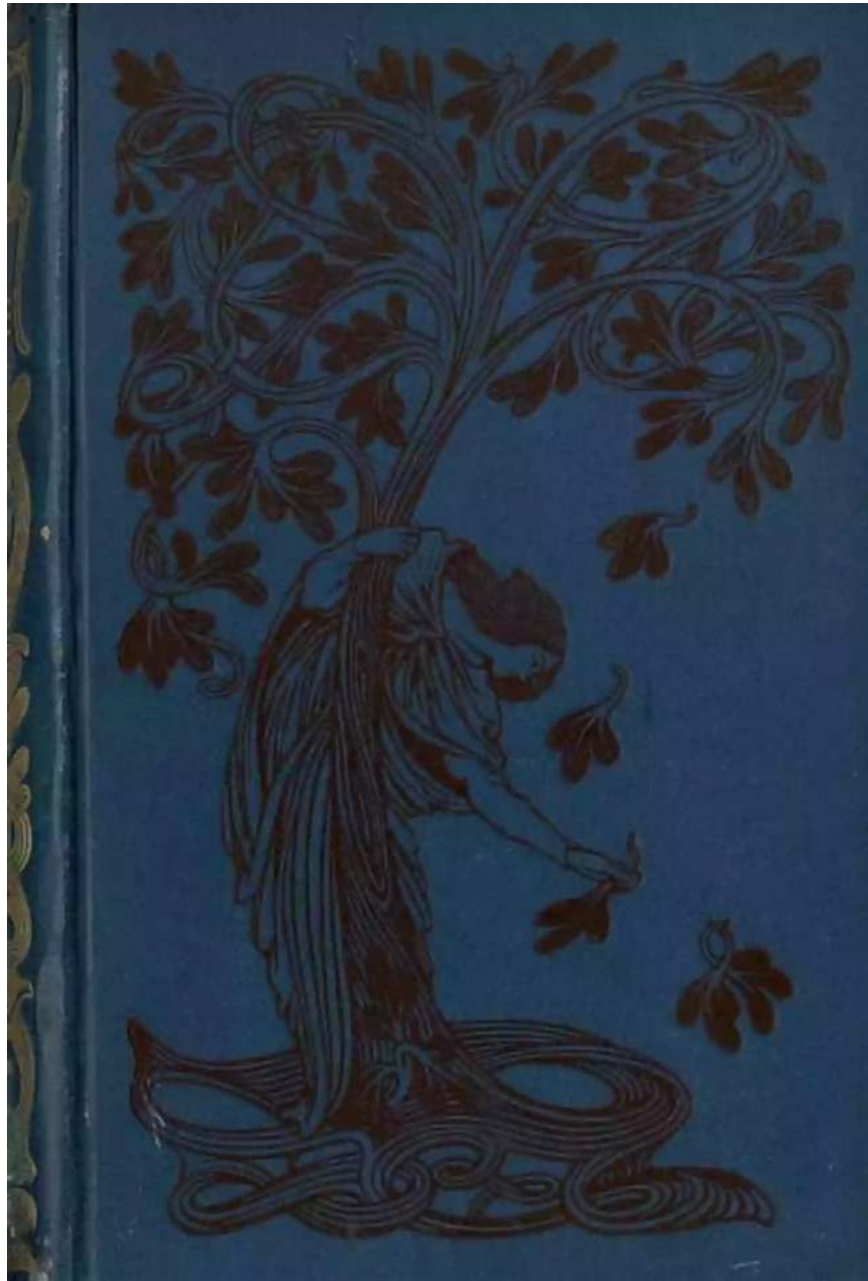


MacDonald's enchanting tale follows the story of Princess Irene, an inquisitive and courageous young girl, who discovers a hidden world of goblins lurking beneath the mountains. Guided by the unlikely friendship of Curdie, a brave young miner, they set off to defeat the goblins and restore peace to their kingdom.

Unforgettable Illustrations

What truly sets this edition of The Princess And The Goblin apart are the stunning illustrations that accompany the captivating prose. Artist Arthur Hughes, with his masterful strokes, managed to bring the fantastical characters and enchanting landscapes to life with utmost brilliance.

Each image is meticulously detailed, exhibiting the perfect blend of darkness and light that mirrors the complex nature of the story. The illustrations capture the indomitable spirit of Princess Irene, the grotesque portrayal of the treacherous goblins, and the charm of their hidden realm.



The vibrant colors, meticulous attention to detail, and the ethereal beauty resonate powerfully with every turn of the page. These illustrations instill a sense of wonder and transport readers to a world where bravery conquers evil and love triumphs over fear.

A Timeless Tale with Enduring Themes

Beyond its visual splendor, *The Princess And The Goblin* delves into profound themes that continue to impact readers to this day. Friendship, loyalty, and the battle between good and evil are explored with depth and nuance, making it a truly unforgettable literary experience.

MacDonald's story is a compelling reminder of the importance of courage in the face of adversity and the strength of belief in one's own abilities. The Princess Irene and Curdie embody traits that inspire readers to dream, to fight for what they believe in, and to never underestimate the power of their own imagination.

A Book for the Generations

This edition of *The Princess And The Goblin* offers a unique experience, with its original illustrations weaving seamlessly with the intricately woven narrative. As readers embark on this extraordinary adventure, they immerse themselves in a world where love, bravery, and compassion reign supreme.

Children and adults alike are captivated by the timeless magic of this tale, leaving an indelible impact on the imagination and reminding us that, no matter the challenges we face, there is always hope and the possibility of a happy ending.

Get Lost in the Pages of Imagination

If you are looking for an extraordinary literary journey that combines spellbinding storytelling, breathtaking illustrations, and the triumph of the human spirit, then *The Princess And The Goblin* is the perfect choice. Unveil the wonders of this timeless classic and let your imagination run wild as you accompany Princess Irene on her captivating quest!

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George MacDonald was a Scottish author, poet, and Christian minister. Born in Huntly, Aberdeenshire, Scotland [1824-1905]

He was educated at Aberdeen University and after a short and stormy career as a minister at Arundel, where his unorthodox views led to his dismissal, he turned to fiction as a means of earning a living. He wrote over 50 books.

Known particularly for his poignant fairy tales and fantasy novels, MacDonald inspired many authors, such as G.K. Chesterton, W. H. Auden, J.R.R. Tolkien, C. S. Lewis, and Madeleine L'Engle. Lewis wrote that he regarded MacDonald as his "master": "Picking up a copy of Phantastes one day at a train station bookstall, I began to read. A few hours later," said Lewis, "I knew that I had crossed a great frontier." G. K. Chesterton cited *The Princess and the Goblin* as a book that had "made a difference to my whole existence."

Elizabeth Yates wrote of Sir Gibbie, "It moved me the way books did when, as a child, the great gates of literature began to open and first encounters with noble thoughts and utterances were unspeakably thrilling."



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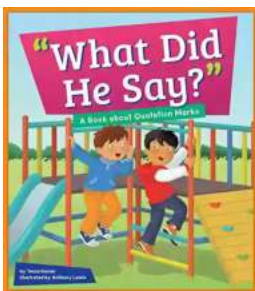
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