

World Heritage Site Soiled By Korea: Another Distortion Of History Akin To The

World Heritage sites are cultural or natural areas that are recognized by the United Nations Educational, Scientific and Cultural Organization (UNESCO) as having outstanding universal value. These sites are considered to be of utmost importance to humanity and are carefully preserved for future generations.

However, there have been cases where the history surrounding these sites has been distorted, causing controversy and tarnishing their integrity.

One such case is the recent controversy surrounding a World Heritage site located in Korea. This site, which holds great historical significance, has been soiled by Korea's distortion of history, similar to the infamous "The." The ramifications of this distortion are far-reaching and threaten the credibility of UNESCO's World Heritage program.

Before delving into the details of this controversy, it is important to understand the purpose and significance of World Heritage sites. These sites are chosen based on their outstanding universal value, which can be attributed to their historical, cultural, or natural significance. They serve as a representation of humanity's cultural and natural heritage and are meant to be protected and preserved for future generations.

Gunkanjima (Battleship Island): A World Heritage Site Soiled by Korea --Another distortion of history, akin to the “comfort women”

by Liza Charlesworth(Kindle Edition)

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However, when a country distorts the history surrounding a World Heritage site, it undermines the integrity of the site and compromises its universal value. This is precisely what has happened in Korea, where historical facts have been manipulated to suit a particular narrative.

The distortion of history surrounding this World Heritage site in Korea is akin to the well-known distortion associated with "The." Like "The," which is often used to downplay the atrocities committed during a certain historical event, this distortion in Korea seeks to rewrite history and downplay the significance of certain events that took place at the site.

This distortion of history is deeply concerning, as it not only misrepresents the past but also sets a dangerous precedent. If countries are allowed to distort history at World Heritage sites, it opens the door for the manipulation of other historical events as well, potentially leading to the erasure of important historical facts.

Moreover, this distortion of history also raises questions about the credibility of UNESCO's World Heritage program. The program is meant to be impartial and

objective, recognizing sites based on their outstanding universal value. However, when distortions such as these occur, it casts doubt on the rigorous selection process employed by UNESCO and calls into question the credibility of the program as a whole.

It is crucial for UNESCO to address this issue promptly and take measures to prevent further distortions of history at World Heritage sites. The organization should thoroughly investigate the claims made by Korea and other countries regarding the historical accuracy of their sites. This could involve conducting independent research, seeking expert opinions, and ensuring that historical facts are accurately portrayed.

Additionally, UNESCO should work closely with member states to establish clear guidelines and criteria for the selection of World Heritage sites. This will help prevent any biases or distortions from influencing the selection process and ensure that only sites of genuine outstanding universal value are recognized.

Furthermore, it is important for the general public to be aware of the potential distortion of history at World Heritage sites. This can be achieved through widespread education and raising awareness about the importance of preserving and protecting these sites as accurate representations of humanity's cultural and natural heritage.

, the distortion of history surrounding a World Heritage site in Korea is a serious issue that threatens the integrity of UNESCO's World Heritage program. This distortion is akin to "The," as it seeks to rewrite history and downplay the significance of certain events. To address this issue, UNESCO must take decisive action, conducting thorough investigations and establishing clear guidelines for the selection of World Heritage sites. The general public must also be educated about the importance of accurate historical representation at these sites. Only

through collective efforts can we ensure that World Heritage sites remain authentic representations of our shared cultural and natural heritage.



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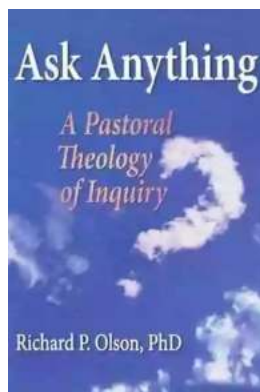


The film Gunkanjima (Battleship Island) was first shown in Korea in August 2017, a work of fiction created to bash Japan and nothing else. Within a couple of weeks, around 6 million Koreans saw the film. The film was advertised in the US, for a week, with the help of the New York City Times Square billboard.

In the beginning of the film, “mobilized workers” and “comfort women” brought over from the Korean Peninsula were packed into windowless freight trains by Japanese soldiers--from the start, the film depicts a Japanese-style “holocaust” against Koreans, akin to the real German Holocaust against the Jews. In fact, there was absolutely nothing that this piece of fiction claims that occurred in Japan at that time—none whatsoever.

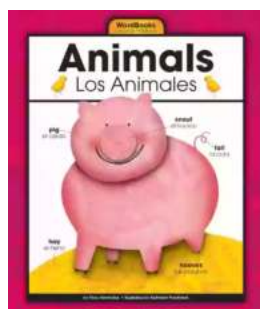
Moving to the end of the film, Korean “mobilized workers” and “comfort women” take up arms and overcome Japanese soldiers. The Koreans then escape to freedom from Gunkanjima by boat. This is really laughable, as at the time there were only two police officers in one koban on the entire island—there were no Japanese military. Koreans lies need to be exposed for what they are and Koreans need to be chided for lying.

The current book critically analyzes the film in light of historical facts and exposes the lies and the anti-Japanese propaganda that is a theme in Korean state-sponsored museums and other facilities.



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